



Conference Program

10th International Art in Early Childhood Conference



 **July 10-12, 2025**
Wollongong, Australia 

VISUAL ARTS PEDAGOGY:

***Connecting with self, place, culture
and community.***



**UNIVERSITY
OF WOLLONGONG
AUSTRALIA**

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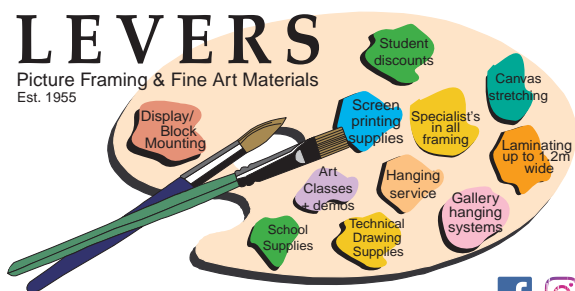
Thank you to the following sponsors and contributors for generously enriching our conference.

We are so grateful for the donation of conference bags (Bomaderry Community Preschool), arts materials for workshops, prizes and conference bag goodies (Mont Marte, Levers, Zart, Spotlight) and the donation of books and posters for lucky door prizes. Additionally, a huge thanks to the staff and children at Kiama Preschool for screen-printing the conference bags!



Lucky door PRIZE donations:

- Dr Margaret Brooks
- Dr Gai Lindsay
- The Creative Collection
- Sabine Plamper & Annet Weterings
- Coomaditchie United Aboriginal Corporation



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10th International Art in Early Childhood Conference



July 10-12, 2025
Wollongong, Australia



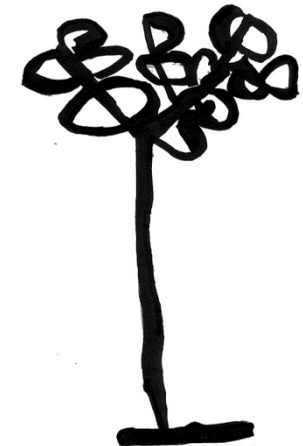
INTRODUCTION TO THE INTERNATIONAL ASSOCIATION OF ART IN EARLY CHILDHOOD

The Association is a non-profit organisation that aims to connect those around the world who have an interest in the visual arts for young children.

It aims to:

- Provide a forum for an exchange of ideas and research about young children and the visual arts
- Encourage and support the visual arts in early childhood contexts
- Connect researchers and practitioners in the field
- Support a biennial international conference of art in early childhood

The organisation is a big, joyful family of volunteers, artists, teachers, parents, researchers and educators who are passionate about the possibilities the visual arts hold for young children. This diverse group of people comes together at the International Art in Early Childhood Conference which is held every two years to celebrate, play and discuss art and young children.



Tree by Margot
Bomaderry Community Preschool

HISTORY

The first Art in Early Childhood Conference was held in London at Roehampton University in 2005. Margaret Brooks (University of New England, Australia) and Rosemary Richards attended this conference and realised that this was too good to be a one-off event. Consequently, the International Association of Art in Early Childhood was formed in 2007 and the conference was delivered in 2007 at the University of New England in Australia. The International Art in Early Childhood Research Journal was established in 2009. Subsequently, conferences have been hosted in the USA (2009), Singapore (2011), Cyprus (2013), Hong Kong (2015), Bhutan (2017), New Zealand (2019), Online symposium (2021), and England (2023). This year's conference in Australia is the 10th International Art in Early Childhood conference.

10TH INTERNATIONAL ART IN EARLY CHILDHOOD CONFERENCE, WOLLONGONG, AUSTRALIA 2025

VISUAL ARTS PEDAGOGY: CONNECTING WITH SELF, PLACE, CULTURE AND COMMUNITY.

At the heart of early childhood visual arts lies a rich tapestry of connections between children, their environments, and the cultural contexts in which they learn. Such connections shape children's perceptions and understandings of the world and provide meaningful opportunities for them to communicate their ideas, questions and thinking with others.

This year's Conference presentations and workshops explore the educational contexts that nurture children's connections with materials, environments, people, and places, and examine the multiplicity of relationships that are fostered at the intersections of visual arts pedagogy and rich early childhood learning.

Presentations and workshops will focus on the following sub-themes. Rather than being presented in thematic blocks, the 'connections' themes will be spread out across the conference sessions.

VISUAL ARTS CONNECTIONS – PEDAGOGY AND EDUCATION

- How can visual arts be holistically integrated into early childhood education, fostering not only artistic skills but also cognitive, linguistic, social, and emotional development?
- How do visual arts connect with educational inquiry processes, and what insights can they offer into enhancing learning experiences for young children?
- In what ways does higher education research contribute to our understanding of the connections between visual arts and early childhood education?

VISUAL ARTS CONNECTIONS – CULTURE, COMMUNITY AND PLACE

- How do educators embed the arts to empower children's connections with, culture, community and place?
- How might visual arts pedagogy be guided and inspired by local Indigenous knowledges and connections to Country?
- How can children's creativity and imagination be nurtured through encounters with materials, nature and the environment?

- How can visual arts foster connections to Country and place, honouring cultural heritage and promoting environmental stewardship within early childhood communities?

VISUAL ARTS CONNECTIONS - NURTURING SELF, WELLBEING AND IDENTITY

- How does visual arts education nurture well-being and promote mental health and emotional resilience for children and their communities?
- In what ways can visual arts foster mindfulness where children are fully immersed and present in the moment?
- How does expression through visual arts experiences contribute to building identity for young learners and the adults in their lives?
- In what ways can visual arts experiences support autonomy and give voice to children's diverse ways of being, doing, thinking and communicating?



Delilah 4 years – self portrait
Kiama Preschool

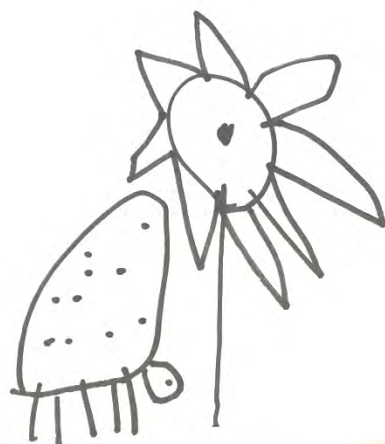
Conferences with a difference

A few changes to the traditional format of a conference were made at the 7th Art in Early Childhood conference in Bhutan in 2017. For example, the conference was made more democratic and financially affordable by choosing not to have keynote speakers. The 8th International Art in Early Childhood conference maintained this priority to equally value the voices of all presenters and introduced the concept of Brilliant Bursts (whole conference discussions with three specialist speakers), an inclusion re-introduced for the 2025 conference.

Brilliant Bursts

The Brilliant Bursts are 45 minute sessions that involve the whole conference. Up to three speakers who have skills, experience and knowledge about a particular topic will share their ideas for 10 minutes. This is followed by questions and whole group discussion for 15 minutes.

The subjects for the 2025 Brilliant Bursts are focused on:



Darcy 5 years – Lady bug
smelling a flower
Kiama Preschool

FRIDAY (9:00-10:00am) - Visual arts connections – nurturing wellbeing:

- Debi Keyte-Hartland (UK) – Freelance/Independent consultant
- Dr Sarah Probine (NZ) - Auckland University of Technology
- Georgia Freebody (AUS) - artist, arts therapist, educator, and founder of the TAP (Therapeutic Art Play) program

SATURDAY (9:00-10:00am) Visual arts connections – culture, community and place:

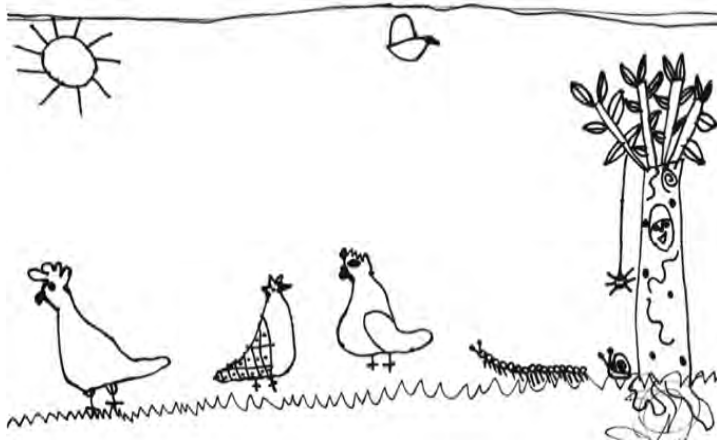
- Elaine Chan (SINGAPORE) - National Gallery Singapore
- Clare Murray (USA) - Teachers College, Columbia University, New York, USA. Fulbright Program, Asunción, Paraguay
- Melanie Elderton (AUS) - Explore & Develop Annandale, Sydney

2025 ART IN EARLY CHILDHOOD CONFERENCE COMMITTEE

As the convenor of the 10th International Art in Early Childhood conference, and an attendee at 6 of the 10 conferences delivered by the International Art in Early Childhood association, I always knew I would one day host a conference. The Art in Early Childhood conference community is, and will continue to be, a very special part of my professional and personal life. Throughout the past decade or so, this network of like-minded colleagues (many of whom are now close friends) has sustained me and supported my work and advocacy for quality visual arts pedagogy and practice. I hope that by attending this year's conference, you will all feel the same sense of warmth, collegiality, creativity and belonging that this special community offers – and that we will enjoy your company in future conferences!

I am very thankful for my Round 1 2024UOW Early to Mid-Career (EMCR) Enabling Grant, which contributed funds for:

- Welcome to Country ceremony by Aunty May
- Weaving workshop by Corinne Payne (Bribun Art).
- The recruitment of professional and IT staff support.



The Point Preschool

Thankyou also to the Faculty of Arts, Social Sciences and Humanities for including the work of children and teachers from 6 preschools in the UOW 50th Anniversary Art Exhibition art exhibition titled "50 Artists: 50 Years." The participating exhibitors include Bomaderry Community Preschool, Keiraville Preschool, Kiama Preschool, KU Bulli Preschool, The Friends CCC and UOW Kids Uni. The children's interpretations and responses to the work of four selected artists honour the voices, ideas and insightful artwork of our youngest citizens.

My sincerest thanks to the conference committee who have met monthly for more than 12 months to support the organisation of this conference. Knowing I had your assistance, suggestions and encouragement as the many threads of the conference came together has made this mammoth task less daunting and more possible! Thanks to the children and staff from Kiama Preschool for screen-printing the conference bags.

With thanks to:

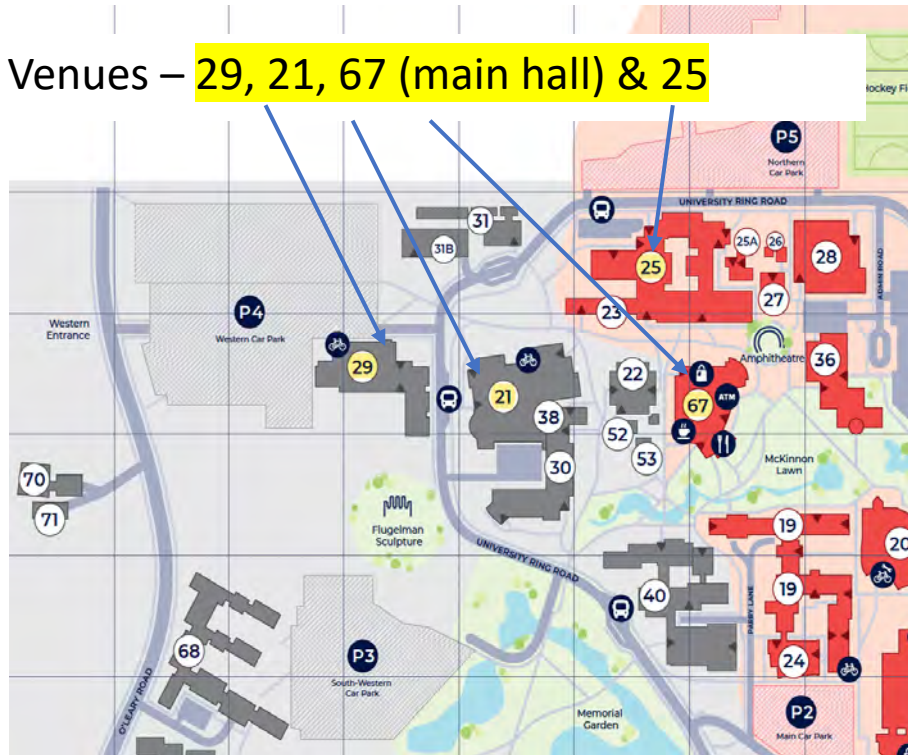
- Margaret Brooks (Art in Early Childhood Association founder)
- Allison Cameron (UOW)
- Riley McElhone (UOW)
- Naomi Gates (Kiama Preschool)
- Margaret Gleeson (Keiraville Preschool)
- Michelle Lashbrook (KU Bulli Preschool)
- Bernice Mathie-Morris (Bomaderry Community Preschool)
- Nikki Morris (Bomaderry Community Preschool)
- Amanda Palmer (MCA Sydney)
- Emma Rattenbury (Kids Uni/Pulse)
- Denise Savins (Art in Early Childhood alumni)
- Meredith Southern (TAFE)
- Tamar Stanford (TAFE)

Finally, sincere thanks to Ella Leimbach for her exemplary administrative and organisational support. I would have floundered without your kind, steady support, advice and knowledge and super efficiency! And to Max from IT – thanks for your support and advice.

With gratitude for the honour and the opportunity to host this conference, Dr Gai Lindsay (2025 Art in Early Childhood Conference convenor)

GETTING AROUND

Conference Venues – 29, 21, 67 (main hall) & 25



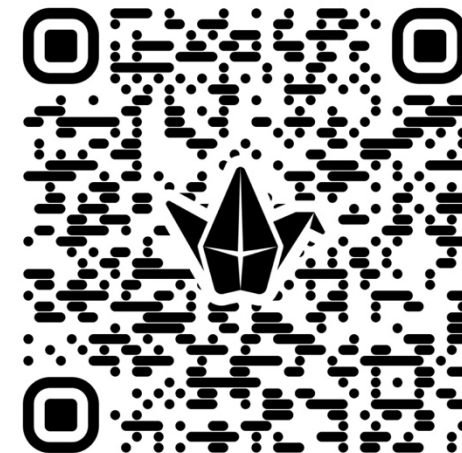
If you get lost – look out for the ART IN EARLY CHILDHOOD LOGO signage on buildings 29, 21, 67 and 25 or ask one of our wonderful UOW and TAFE student volunteers. They will be wearing BLUE UOW EY aprons!

Please also take lots of images to share on the PADLET gallery for both the conference and for the Photography workshop by Catherine Lee and Sarah Corlis – see PADLET link at right.

[LINK TO FREE SHUTTLE TRIP PLANNER](#)



[PADLET GALLERY FOR THE 10th International Art in Early Childhood Conference](#)



DAY 1 - THURSDAY 10TH JULY

Link to the presentation abstracts using the QR code for Day 1

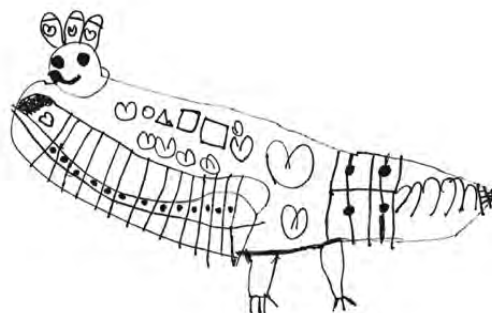


DAY 1			
Thursday 10 TH JULY			
TIME	LOCATION	ACTIVITY / NAME	DETAIL
8.00am-8:55am	67 Foyer	Registration	Registration Lyle Ah Sam – artist in residence (Soul Reign)
9:00-10:30am	67.107 Theatre	Welcome to the conference and opening ceremony	Welcome to Country Welcome to conference opening ceremony and housekeeping
10.30-11:00am	67 Foyer	MORNING TEA	
PRESENTATIONS SESSION 1.1			
11:10am-12:00	67.107 Theatre	Debi Keyte-Hartland (UK) - Freelance/Independent consultant	Artful Inquiry: The vitality and liveliness in learning with and through the visual arts
	67.101	Ashley Zhou and Stephanie Vidaic (NSW/AUS) Explore and Develop North Ryde Public School	Connecting to Culture Through Play
	67.102	Kei Kihara (JAPAN) - Director of "forest of creativity", OIKEASHITA Nursery school, Kyoto. Curator of Kameyama Triennial, Mie, Japan.	Exploring meaning of well-being through children's musical instrument making.

	67.104	Dr Rachel Denee (NZ) & Dr Sarah Probine ¹ Victoria University, Wellington ² Auckland University of Technology.	Planting the Seed: Early Encounters with Art and Materials for Infants and Toddlers
	29.G08	Georgia Freebody (NSW/AUS) - University of Sydney / Therapeutic Art Play Program, Sydney / Western Sydney University, Sydney, Australia	Therapeutic Art Play Program: Creative spaces for process artworking toward wellbeing and learning
	29.G09	Brooke Bailey (NSW/AUS) East Maitland Preschool, East Maitland	Play with materials: Taking a deep dive into visual arts practices alongside children– what does this look like?
	21.228	Dr Lea Mai (THAILAND) The City School, ELC International Schools Bangkok.	How beauty affects education: a case study of educators and children’s engagement with the aesthetic projects and environments of an international kindergarten and elementary school
	21.230	Dr Samantha McMahon & Bonnie Green (NSW/AUS) Bundanon Art Museum, Shoalhaven.	‘All ages’ creativity learning at Bundanon Art Museum Developed by: Dr Samantha McMahon, Bonnie Green, Penny Sadubin & Brendan Smith
12:00-1:15pm	67 Foyer	Lunch	+ Visit Children’s ART and UOW 50 th exhibition in 29.G01
PRESENTATIONS SESSION 1.2			
1.30pm-2:15pm	67.107 Theatre	No presentation in this theatre	
	67.101	Dr Juana Reyes (USA) Lewis University, Romeoville	Arts, Science, and Space: Cultivating Curiosity with Preservice Teachers through Biophilic Design, an Exploration of Materials, and Inquiry-based Learning in the Early Childhood Education Learning Lab
	67.102	Joke den Haese (BELGIUM) - Erasmus Brussels University of Applied Sciences and Arts, Brussels	Growing through Art - Visual arts connections – pedagogy and education

	67.104	Gina Athanasopoulos, Santina Nunes and Bronwyn Statham (NSW/AUS) Inner West Council, Marrickville.	Arts as way of living
	29.G08	Frances Forshlager (NSW/AUS) TAFE, Sydney	Identity + Mindfulness + Creativity = Visual Expression
	29.G09	Dr Julie Wren (WA/AUS) The University of Melbourne, Melbourne, Australia & Edith Cowan University, Perth, Australia	Artworks in Residence: Young children’s multimodal meaning-making when engaging with professional artworks
	21.228	Dr Betty Kit-mei Wong (HONG KONG/CHINA) DUKH, Hong Kong, China	Collaborative Action Research on the Art Curriculum in a Hong Kong Kindergarten
	21.230	Dr Merinda Kelly (VIC/AUST) - Art, Design and Media Education, Deakin University, Melbourne	Leveraging the vibrancy of matter and play-based pedagogies
2:30-3:00pm	67 Foyer	Afternoon Tea	
PRESENTATIONS SESSION 1.3			
3:15-4:00pm	67.107 Theatre	Clare Murray (USA) - Teachers College, Columbia University, New York, USA. Fulbright Program, Asunción, Paraguay	Leveraging museums to embed the arts and empower children's connections with culture, community, and place
	67.101	Dr Patricia A. L. Ong (NZ) - University of Waikato, Hamilton, New Zealand	Mapping Learner Identities: Arts-based Approaches to Community and Place
	67.102	Jo Stratton (ACT/AUST) - Evelyn Scott School, Canberra	Fairy Magic: an intersection of ethical dilemmas
	67.104	Dr Tshering Wangmo & Dechen Tshomo (BHUTAN) Paro College of Education, Paro, Bhutan	A Project on Bhutanese Houses and their Cultural values
	29.G08	Dr Nicole Jamison (NSW/AU) Macquarie University, Sydney	Considering the role of teacher and researcher co-design approaches to enhance creative arts experiences in early childhood contexts

	29.G09	Dr Tiffany Lee (TAIWAN) - National Taiwan University of Arts, New Taipei City	Magic Lines: Artist-teachers' preschool art studio curriculum design and implementation
	29.G10	Catherine Lee & Sara Corlis (NSW/AUS) 1.Early Childhood Teacher and Educational Consultant, Sydney. 2 Early Childhood Teacher and Photographer, Sydney	Exploring Country through the Language of Photography.
DAY 1 CLOSING			
4:00-4:30pm	67.107 Theatre	Wrap up /Day 1 close	Share highlights from the day. Lucky Door Prizes Highlight dinner plans – Reminder re national performances practice time and networking



The Point Preschool

DAY 2 - FRIDAY 11TH JULY

Link to the presentation abstracts using the QR code for Day 2.



DAY 2			
Friday 11 TH JULY			
TIME	LOCATION	ACTIVITY/NAME	DETAIL
8.00am-9.00am	67 Foyer	Artist in residence	Lyle Ah Sam – artist in residence (Soul Reign)
9.00am-10:00am	67.107 Theatre	DAY 2 WELCOME and Brilliant Bursts	Brilliant Bursts Panel focused on Visual arts connections – nurturing wellbeing and identity Housekeeping re practical workshop sessions today. Debi Keyte-Hartland (UK), Dr Sarah Probine (NZ) & Georgia Freebody (AUS)
10.00-10.30am	67 Foyer	Morning Tea	
WORKSHOPS SESSION 2.1			
10:30am-12:00pm (first 15 minutes set up/transition time)	67 Foyer	Visit with/observe Lyle Ah Sam followed by free time for environmental drawing in the UOW grounds	Artist in residence (Soul Reign), observe and conversation. Collect drawing materials from the registration desk to spend time in Country drawing the UOW outdoor areas. Time out for wellbeing and time to create.
	67.101	Corinne Payne (NSW/AUS) Birubin Arts	Aboriginal Weaving workshop

Participants to arrive for a 10:45am start.	67.102	Elaine Chan, Shaherah Bte Arshad & Susanne Goh (SINGAPORE) - National Gallery Singapore.	Artful Conversations: Enriching Children's Appreciation of Art
	25.G01	A/Prof Margaret Brooks (NSW/AU) Artist and Retired Academic, Armidale	The gifts of the willow tree (Charcoal/Ink)
	25.G09	Dr Samantha McMahon & Bonnie Green (NSW/AUS) Bundanon Art Museum, Shoalhaven.	Bundanon's 'all-ages' pedagogy -Create an artwork that responds to concepts and themes featured in the current exhibition season at Bundanon Art Museum. Developed by: Dr Samantha McMahon, Bonnie Green, Penny Sadubin & Brendan Smith
	21.230	Trish Callaghan (QLD/AUST) Self Employed Artist, Gympie	Touching the Rainbow: Adding and subtracting Light or Is Red a Primary Colour?
	29.G09	Dr Gigi Yu & Dr Juana Reyes (USA) - 1. University of New Mexico, Albuquerque. 2. Lewis University, Chicago	Making Our Mark: Creating A Sense of Wonder in Community
	29.G10	Frances Forshlager (NSW/AUS) TAFE, Sydney	Symbiotic Relationship Between People and Place
12.00 - 1:00pm	67 Foyer	Lunch	+ Visit Children's ART and UOW 50 th exhibition in 29.G01
WORKSHOPS SESSION 2.2			
1:00–2:45pm (first 15 minutes set up/transition time) Participants to arrive for a 1:15 pm start.	67 Foyer	Visit /observe Lyle Ah Sam followed by free time for environmental drawing in the UOW grounds	Artist in residence (Soul Reign), observe and conversation. / Collect drawing materials from the registration desk to spend time in Country drawing the UOW outdoor areas. Time out for wellbeing and time to create.
	67.101	Kate Meek & Annie O'Sullivan (NSW/AU) Early Years Education Specialists	Nurturing Educators to create the Masterpieces of the future.
	67.102	Donna McPherson (NZ) Independant, Timaru, New Zealand	Take a Breath- A time to reflect
	25.G01	Monica Hilzinger (NSW/AUS) Bomaderry Community Preschool, Nowra	Working with Mono Types.

	25.G09	Thi Duong, Hyera Lee & Manik Gadre (NSW/AUS) Inner West Council, Marrickville.	Exploring Artistic Thinking in Early Childhood Education
	21.230	Terence Lin (SINGAPORE) - National Institute of Early Childhood Development	Synaesthetic places: Drawing sound, colour and taste
	29.G09	Catherine Lee & Sara Corlis (NSW/AUS) 1Early Childhood Teacher and Educational Consultant, Sydney. 2 Early Childhood Teacher and Photographer, Sydney	Connecting to Nature through the Language of Photography
	29.G10	Kirsty Liljegren and Kelly Goodsir (VIC/AUS) The Creative Collection, Melbourne	Framing Creativity: Illuminating Possibilities for Practice
3:00-3:30pm	67 Foyer	Afternoon tea	
PRESENTATIONS SESSION 2.1			
3:30-4:15pm	67.107 Theatre	David Gilkes (VIC/AUS) Independent Consultant, Melbourne	Mark-making: A voice for complex and beautiful thinking
	67.101	Jo Dean (NZ) Te Rito Maioha New Zealand EC, Palmerston North	Young children as curators and meaning makers of art installations
	67.102	Catherine Lee (NSW/AUS) & Debi Keyte Hartland (UK) - ¹ Early Childhood teacher and consultant, Sydney. ² Freelance/Independent Tipton	Activating ecological identity, inquiry and stewardship through the visual arts with the Great Barrier Reef
	67.104	Michelle Lashbrook (NSW/AUS) KU Children's Services, Bulli	Unlocking the 100 Languages of Children: Integrating Visual Arts into everyday practice in Early Childhood Education
	21.230	Terence Lin (SINGAPORE) - National Institute of Early Childhood Development	Artistic Flow in Practice: Integrating Visual Arts Pedagogy in Preschool Education
	29.G09	Dan Zhu (NSW/AUS) - The University of Sydney, Sydney	Supporting education for all: Role of multicultural creative arts curriculum in addressing the principles of anti-bias education

	29.G10	Dr Juana Reyes and Dr Gigi Yu (USA) - 1. Lewis University, Romeoville. 2. University of New Mexico, Albuquerque.	Moments, Movements, and Manifestations: A Conceptual Framework for Arts-based Inquiry in Early Childhood Education
Day 2 closing gathering			
4:30-5:00pm	67.107 theatre	Day 2 closing gathering	Highlights from the day, Highlight dinner details + Early Start tour option in the morning. Lucky Door Prizes
6.30pm – 11pm	Conference Dinner UOW Innovation Campus		Conference participant national group performances* + the wonderful Peter Morgan as Master of Ceremonies!! Delegates invited to deliver impromptu National songs (lots of fun!) –

CONFERENCE DINNER LOCATION – ASPIRE EVENT CENTRE = (OCEAN & CITY ROOM), UOW INNOVATION CAMPUS,
SQUIRES WAY, NORTH WOLLONGONG, NSW, 2500

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DAY 3 - SATURDAY 12TH JULY

Link to the presentation abstracts using the QR code for Day 3.



DAY 3			
Saturday 12 TH JULY			
TIME	LOCATION	ACTIVITY/NAME	DETAIL
8:00-9:00am	Meet at entrance	Tours of EARLY START CHILDREN’S DISCOVERY MUSEUM	OPTIONAL opportunity to tour the EARLY START CHILDREN’S DISCOVERY MUSEUM with Professor Lisa Kervin
9.00am-10:00am	67.107 Theatre	DAY 3 WELCOME and Brilliant Bursts & Housekeeping / GROUP PHOTO	Brilliant Bursts Panel focused on Visual arts connections – culture, community and place Elaine Chan (Singapore), Clare Murray (US) & Melanie Elderton (AUS)
10.00am-10.30am	67 Foyer	Morning Tea - Please note – no lunch is provided on Day three to allow delegates to travel to their next destinations, so be sure to have Morning Tea!	
PRESENTATIONS SESSION 3.1			
10.45am-11.30am	67.107 Theatre	Dr Sarah Probine (NZ) Auckland University of Technology	Imagining Belonging: How the visual arts can support children’s inquiries into culture, community, and place in early childhood education
	67.101	A/Prof Kathy Cologon (NSW/AUS) - Toward Equity, Diversity and Inclusion, Central	Making Visual Art ‘Visible’ Beyond Sight: Inclusive art making with children and families

		Coast / Charles Sturt University, Bathurst	
	67.102	Dr Gigi Yu (USA) - University of New Mexico, Albuquerque	Outside the Box: A Historical International Collection of Children's Artworks and an Aesthetic-Based Inquiry Approach
	67.104	Kelly Boucher (VIC/AUS) - Independent Scholar / Education Consultant / Early Years Art Specialist, Bendigo	Mapping relations with Place and the more-than-human.
	21.230	Melanie Elderton & Dia Prachakul (NSW/AUS) - Explore & Develop Annandale, Sydney	Art as a Bridge to Place and Culture
	29.G09	Jacqui Ward (NSW/AUS) Early Years Learning Hub, Pyrmont	Visual arts as a tool for integrated learning and establishing a growth mindset- a practitioner's journey
	29.G10	Jo Dean (NZ) and Dr Julie Wren (WA/AUS) 1Te Rito Maioha NZCA, Palmerston North. 2University of Melbourne, Perth	Navigating the journey of a PhD across the waters
PRESENTATIONS SESSION 3.2			
11.45am-12.30pm	67.107 Theatre	Julie Rosten & Dr Gai Lindsay (NSW/ AUS) - 1. UOW Early Years Graduate & 2. University of Wollongong, Australia	Empowering Early Childhood Educators Through Professional Learning in Visual Arts Pedagogies
	67.102	Dr Amelia Ruscoe (WA/AUS) Edith Cowan University, Perth	Dialogic Drawing as a 'gateway' pedagogy for empowered learning

	67.104	Trude Iversen (NORWAY) - University of Stavanger	Worldly materials - the long life of clay
	29.G08	Nikki Ross (ACT/AUS) Evelyn Scott Preschool, Canberra.	Out the window' - observing nature's canvas on Ngunnawal Country
	29.G09	Jasmine Tunstall-Bos & Nakita Sparkes (VIC/AUS) - Explorers Early Learning, Victoria	Joyful Connections: Visual Arts as a Catalyst for Holistic Learning
	29.G10	Alix Kuzma, Renee Hanlon, and Jasmine Telfer (ACT/AUS) Blue Gum Community School, Canberra	Art as Advocacy: Empowering Children's Voices in Community
FINAL CONFERENCE CLOSING CEREMONY			
12:30 pm- 1.00pm		Thanks, Farewells and announce location of the 11 th International Art in Early Childhood conference. <i>Please note – no lunch is being provided on Day three to allow delegate travel to next destinations.</i>	

